

PERSONAL, SOCIAL AND EMOTIONAL UNDERSTANDING

TOPIC (LITERACY BASED)

The Lion, The Witch and The Wardrobe - C.S. Lewis

PSHE

Class to collate a 'Code of Conduct' and the beginning of academic year regards to behaviour/expectations to be referred to throughout the year.

Continue to reinforce good behaviour if/when issues occur.

MATHEMATICAL UNDERSTANDING

As Strategy.

Mental Maths - Miss Tinder

Class 3 - Autumn Term 2014

Through The Wardrobe - Overview



UNDERSTANDING THE ARTS & DESIGN

ART

Design own Fantasy creature (sketching/drawing)

Sketching/drawings based on topic illustrations using a wide range of materials.

Christmas based activities - Christmas card design/design clay Christmas project etc.

MUSIC - Mrs Anelay

INFORMATION & COMMUNICATION TECHNOLOGY

Will support the learning across the curriculum with the use of Learnpads during Numeracy and Literacy etc.

In addition the independent topic will involve research/information gathering (C.S. Lewis/World War II/Fantasy characters etc.)

UNDERSTANDING ENGLISH COMMUNICATION & LANGUAGES

ENGLISH - writing

Story Prediction - LWW predict the story using only the front cover/illustrations/title/blurb

Information Text/Non-fiction - write an information/care leaflet for their fantasy creature.

Planning - plan a sequel to LWW, to include setting, clear beginning/middle/end, new characters, events, conclusion etc.

Grammar/Punctuation - use a wide range of techniques to make their writing exciting and effective including the use of conjunctions/verbs/adverbs/nouns/adjectives. Use of appropriate punctuation including full stops/commas/upper and lower case text/apostrophe/explanation marks/question marks/speech marks

Handwriting - using appropriate diagonal/horizontal strokes to join cursive letters in their writing. Increase the legibility/consistency of their handwriting.

Spelling - to increase their knowledge of homophones/prefixes/suffixes/'tricky' words etc. Accurate use of information text (dictionary/thesaurus). To use their phonetic knowledge to increase their spelling range.

Poetry - to listen to and construct poetry of different genres and use these to increase 'pattern on a page' and handwriting skills.

ENGLISH - reading

Listening to and discussing The Lion, The Witch and The Wardrobe text.

Retelling stories they have read (in the form of written book reviews) to demonstrate comprehension of text.

Retrieve information from non-fiction text (Fantasy creature information leaflets)

A daily half hour slot will be factored in to the timetable to ensure the opportunity for individual/group/1:1 with an adult reading
Children will be encouraged to read a wide variety of text aloud to the whole class, across all curriculum subjects.

MFL - Miss Tinder

SCIENTIFIC & TECHNOLOGICAL UNDERSTANDING

SCIENCE - Light

What is light?

Recognise that light is needed in order to see things

Explore sources of light (Natural/Artificial)

What do we already know about the sun/light and shadows?

Understand how shadows are made through a series of investigations

How can we make our tests fair?

Present their findings in a variety of ways

Understand that some materials allow light to pass through them and some will reflect

Know about sun safety/protecting our eyes

Draw conclusions from data/observations

Answer questions using their own scientific evidence/finding

Use scientific language

Research/consider renewable solar energy

DT AND FT

Cookery - small group cookery sessions to investigate World War II/Topic recipes (Woolton Pie/Turkish Delight)

The Chocolate Investigation - linked with Science (Changing States of Matter)

Clay Christmas project - to include design and problem solving

History

World War II - compare live as a child now and then/how would it feel to be an evacuee/have a family member going to war/experience an air raid/compare a soldier's uniform with a modern day equivalent/what was our local area like during World War II?

- Examine/discuss World War II artefacts (West Sussex library project loan)

Geography

Mapping skills - look at different types of maps (treasure/grid/contour) look at different uses for maps

Make a map of Narnia, including features from the book e.g. the lamp post/ can someone else follow your map to find a specified destination

UNDERSTANDING PHYSICAL HEALTH & WELL- BEING

GAMES

Aspire

DANCE/DRAMA

Use topic characters emotions and feeling to create scenes and performances for the whole class

Use topic text to construct/re-enact play scripts - LWW

Perform topic based dances using a wide range of movement patterns

RE - Miss Tinder